Ω AETERNUS

A Letter from the Publisher

Dear Reader,

Thank you for reading Treasure Island in the annotated AETERNUS edition. Our volume carries a newly drawn chart of the island and ten new plates. The pictures that have accompanied Stevenson's story for more than a century belong to its history as well, and we would like you to have them.

This collection contains three groups of pictures. The first is N. C. Wyeth's paintings for the Scribner edition, first published in 1911: the cover, both endpapers, the title page and nine colour plates. The second is the twenty-five wood engravings of Cassell's illustrated edition of 1885. The third is the map of the first edition of 1883, in colour and in black and white.

These pictures are reconstructions, not facsimiles. Each one was redrawn after the historical print to recover what age, paper and reproduction had taken from it. In the course of that work, faces, hands, folds of cloth and small details may differ from the printed originals. Where you need the historical evidence itself, please consult an original copy in a library.

The pictures are intended for your personal use: to look at, to print and to frame, and to share with your family. The illustrations print sharply up to about 5 × 7 inches (13 × 18 cm). The map prints up to A3 or Tabloid size. Two portfolios, one in A4 and one in US Letter format, collect every picture on its own page for printing.

We hope that the island will stay with you for a long time.

With warm regards,

AETERNUS

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